

Livin' On A Prayer

Bon Jovi

Jon Bon Jovi / Richie Sambora / Desmond Child

Transcribed by d6bass.com

$\text{♩} = 123$

BASS ONLY

Musical notation for the first system, including a bass staff and a guitar fretboard diagram. The fretboard diagram shows fingerings for the bass line: 0-7-7-5, 0-0-7-5, 0-7-5, 0-0-7-5, 0-7-5, 0-0-7-5, 0-7-5, 0-0-0-7-5.

5 INTRO Rpt x 3

Musical notation for the second system, including a bass staff and a guitar fretboard diagram. The fretboard diagram shows fingerings: 0-7-5, 0-0-7-5, 0-7-5, 0-0-7-5, 0-7-5, 0-0-7-5, 0-7-5, 0-0-7-5.

9 VERSE

Musical notation for the third system, including a bass staff and a guitar fretboard diagram. The fretboard diagram shows fingerings: 0-7-5, 0-0-7-5, followed by six measures with a slash symbol indicating a repeat.

16 1. 2.

Musical notation for the fourth system, including a bass staff and a guitar fretboard diagram. The fretboard diagram shows fingerings: 0-7-7-5, 5-5-4-5, 0-2-2-0, 0-0-0-2.

18 BRIDGE

Musical notation for the fifth system, including a bass staff and a guitar fretboard diagram. The fretboard diagram shows fingerings: 3-3-3-5-5-5-5, 5-5-5-5-7-7-5-5, 3-3-3-5-5-5-5, 5-7-9-7-7-7-7.

22

Musical notation for the sixth system, including a bass staff and a guitar fretboard diagram. The fretboard diagram shows fingerings: 3-3-3-5-5-5-5, 5-5-5-5-7-7-5-5, 3-3-3-5-5-3-4, 5-5-5-5-5-4, with a triplet of 3-5-5.

26 CHORUS 1.

Musical notation for the seventh system, including a bass staff and a guitar fretboard diagram. The fretboard diagram shows fingerings: 0-2-3, 3-3-2-3-4, 5-5-5-5-5-7-9, 5-2-3-3-2-3-4, 5-5-5-5-5-5, 3-2.

2

30

2.

5 5 5 5 5 5 5 5 | 0 7 7 5 0 0 7 5 | 0 7 7 5 5 5 4 5

33 VERSE

0 7 7 5 0 0 7 5 | % | % | % | % | % | % | 2 0 0 0 2

41 BRIDGE

3 3 3 5 5 5 5 5 | 5 5 5 5 7 7 5 5 | 3 3 3 5 5 5 5 5 | 5 7 9 7 7 7 7

45

3 3 3 5 5 5 5 5 | 5 5 5 5 7 7 5 5 | 3 3 3 5 5 3 4 | 5 5 5 5 5 4

49 CHORUS

1.

0 2 3 3 3 2 3 4 | 5 5 5 5 5 5 7 9 | 5 5 2 3 3 2 3 4 | 5 5 5 5 5 5 5 3 2

53

2.

5 5 5 5 5 5 5 5 | 0 7 7 5 0 0 7 5 | 0 7 7 5 5 5 4 5

56 VERSE

0 7 7 5 0 0 7 5 | % | % | % | % | % | %

63

1. 2.

65 BRIDGE

69

73 CHORUS

1.

77

2.

80 Guitar SOLO

1.

84

2.

86

BRIDGE

Musical notation for the first part of the bridge, showing a bass line with eighth notes and triplets.

BRIDGE

Fingerings and tablature for the bridge section.

90

CHORUS

TO FADE

Musical notation for the first part of the chorus, including a repeat sign and a key signature change.

Fingerings and tablature for the chorus section.