

# Red Light Spells Danger

Billy Ocean

Transcribed by d6bass.com

Billy Ocean / Ben Findon

$\text{♩} = 166$   
INTRO

First system of musical notation (measures 1-4). It consists of a bass staff with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody is written in eighth notes. Below the staff are guitar tablature lines for the top (T) and bottom (B) strings, and a series of rhythmic diagrams represented by squares and vertical lines.

5

Second system of musical notation (measures 5-8). It continues the bass staff melody and guitar tablature from the first system. The rhythmic diagrams are consistent with the previous system.

9

VERSE

First system of musical notation for the verse (measures 9-12). It begins with a repeat sign. The bass staff melody and guitar tablature are shown, along with rhythmic diagrams.

13

Second system of musical notation for the verse (measures 13-16). The bass staff melody and guitar tablature continue, with rhythmic diagrams below.

17

Third system of musical notation for the verse (measures 17-20). The bass staff melody and guitar tablature continue, with rhythmic diagrams below.

21

Fourth system of musical notation for the verse (measures 21-24). The bass staff melody and guitar tablature continue, with rhythmic diagrams below.

25 You took my heart...

4-4 7 4-4-4 7 4 | 4-4 7 4-4-4 7 4 | 0-0 7 0-0-0 7 0 | 0-0 7 0-0-0 7 0

29

7-7 7 7-7-7 7 7 | 7-7 7 7-7-7 7 7 | 2-2 7 2-2-2 7 2 | 2-2 7 2-2-2-3-3

33

4-4 7 4-4-4 7 4 | 4-4 7 4-4-4 7 4 | 0-0 7 0-0-0 7 0 | 0-0 7 0-0-0 7 0

37

7-7 7 7-7-7 7 7 | 7-7 7 7-7-7 7 7 | 2-2 7 2-2-2 7 2 | 2-2 7 2-2-2-2-2

41 I Can't Stop...

0-0-4-4-7-7-4-7 | 0-0-4-4-7-7-4-4 | 2-2 1-1-4-4-1-1 | 2-2 1-1-4-4-1-1

45

0-0-4-4-7-7-4-7 | 0-0-4-4-7-7-4-4 | 2-2 1-1-4-4-1-1 | 2-2 1-1-4-4-1-1

49 CHORUS

7-7 7 7-7-7 7 7 | 7-7 7 7-7-7 7 7 | 0-0 7 0-0-0 7 0 | 0-0 7 0-0-0 7 0

53

Musical notation for measure 53, including a bass staff with a melodic line and a guitar fretboard diagram with fingering numbers (7, 2) and pick direction symbols.

57

Musical notation for measure 57, including a bass staff with a melodic line and a guitar fretboard diagram with fingering numbers (7, 0) and pick direction symbols.

61

Musical notation for measure 61, including a bass staff with a melodic line and a guitar fretboard diagram with fingering numbers (7, 2) and pick direction symbols.