

Does Your Mother Know

ABBA

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Transcribed by d6bass.com

$\text{♩} = 135$

Intro

Rpt x 3

4/4

3-3-3-3-3-3-3-2 3-3-3-3-3-3-3-2 3-3-3-3-3-3-3-2 3-3-3-1-3-1-3-1-2

5

Verse

4/4

3-3-3-3-3-3-3-2 3-3-3-3-0-0-0-0 3-3-3-3 3-3-3-3 2-2-2-2-0-0-0-0

9

4/4

3 0-2-3 4 5-5-5-5-5-5-5-5 7-7-7-7-7-7 5

12

4/4

3-3-3-3-3-3-3-2 3-3-3-2-3-3-3-2 3 5 2 3 4

15

Chorus

4/4

3-3 5-3 3-3 5-3 3-3 5-3 3-3 5-3 3-3 0-0-1-1-2-2 3 5 2 3 4

19

To Coda

4/4

3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3

Musical notation for 'Bridge Thing' (measures 23-26). The top staff is in bass clef with a key signature of one sharp (F#). The bottom staff is a guitar fretboard with strings labeled T (top), A, and B (bottom). The notation includes a melodic line with eighth notes and a bass line with triplets and pairs of notes.

Musical notation for 'Chorus' (measures 27-30). The top staff is in bass clef with a key signature of one sharp (F#). The bottom staff is a guitar fretboard with strings labeled T (top), A, and B (bottom). The notation includes a melodic line with eighth notes and a bass line with triplets and pairs of notes. A double bar line with a repeat sign is present at the start of measure 27.

Musical notation for 'Repeat to Fade' (measures 30-33). The top staff is in bass clef with a key signature of one sharp (F#). The bottom staff is a guitar fretboard with strings labeled T (top), A, and B (bottom). The notation includes a melodic line with eighth notes and a bass line with triplets and pairs of notes. The section ends with a double bar line and repeat sign.